

647510

MA02EngE0211

Seat No : _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April -2019 (Old Course)

MARXISM, PSYCHOANALYTICAL CRITICISM & ARCHETYPAL CRITICISM(ELECTIVE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Analyze Marx and Engel's views on art and literature, expressed by Edmund Wilson in Marxism and Literature. (14)

OR

Q.1 "To write is thus both to disclose the world and offer it as a task to the generosity of the reader's analysis" Discuss Satre's statement with reference to 'Why Write?'

Q.2 Discuss 'Social Novel' and 'Personal Novel' as described by Raymond Williams in 'Realism and contemporary novel'. (14)

OR

Q.2 What is the source on which creative writer based his fiction and from where does he derive his material? Respond to the question depending upon Sigmund Freud's work 'Creative writers and Day - Dreaming.

Q.3 Describe C.G. Jung's ideas on Psychology and literature. (14)

OR

Q.3 Elucidate Lionell Trilling's views on Freud and literature.

Q.4 How does Maud Bodkin apply archetypes in The Ancient Mariner? (14)

OR

Q.4 In literary criticism the term 'Archetype' denotes recurrent narrative designs, patterns of actions, character types and themes. Analyze this description in the light of the Essay 'Archetype of Literature' by Northrop Fry.

Q.5 Write Short – notes: (Any Two) (14)

- (1) The Quest Myth.
- (2) The Psychological art by Jung.
- (3) Cultural Materialism.
- (4) Day – Dreaming.
